

Book Acquisitions in 2012.

For questions regarding the following acquisitions please contact CISCA at cisca@hum.au.dk

(Listed by author)

A

Adiga, Aravind, "The White Tiger", HarperCollins Publishers India, 2008

Aubert, Laurent, "Flavours of the Arts: from Mughal India to Bollywood", Genève: Infolio: Musée d'Ethnographie de Genève, 2011

C

Chiu, Melissa, "Contemporary Art in Asia - A Critical Reader", Cambridge, Mass., London: MIT Press, 2011

Chopra, Preeti, "A joint Enterprise: Indian Elites and the making of British Bombay", Minneapolis, London: University of Minnesota Press, c2011

D

Dalmia, Vasudha, "The Cambridge Companion to Modern Indian Culture", Cambridge, New York: Cambridge University Press, 2012

Dey Jhala, Anupma, "Royal Patronage, Power and Aesthetics in Princely India", London, Brookfield, Vt.: Pickering & Chatto, 2011

E

Eck, Diana L., "India: A Sacred Geography", *Publishers Weekly*, Vol. 259, No. 2, p. 44, 2012

G

Ganti, Tejaswini, "Producing Bollywood - Inside the Contemporary Hindi Film Industry", Durham, Duke University Press, 2012

Ghassem-Fachandi, Parvis, "Pogrom in Gujarat: Hindu nationalism and anti-Muslim violence in India", Princeton: Princeton University Press, 2012

J

Jacobsen, Knut A., "Sikhs in Europe: Migration, Identities, and Representations", Farnham, Surrey, Burlington, VT: Ashgate Pub., 2011

K

Kotabagi, B.H., "A Modern Introduction to Madhva Philosophy", Manipal University Press, 2012

L

Lopez, Donald S., "Religions of Asia in Practice: An Anthology", Princeton, N.J. : Princeton University Press, 2002

M

Mooney, Nicola, "Rural Nostalgias and Transnational Dreams: Identity and Modernity among Jat Sikhs", Toronto, Buffalo, London: University of Toronto Press, c2011

Padel, Felix, "Out of this Earth. East India Adivasis and the Aluminium Cartel", New Delhi : Orient BlackSwan, 2010

R

Raghuram, Parvati, "Tracing an Indian Diaspora: Contexts, Memories, Representations", New Delhi: Sage Publications, 2008

Rangarajan, Mahesh, "India's Environmental History", Ranikhet: Permanent Black, Bangalore: Distributed by Orient Blackswan, c2012

Ray, Krishnendu, "Curried Cultures: Globalization, Food, and South Asia", Berkeley: University of California Press, 2012

S

Shulman, David, "More Than Real: A History of the Imagination in South India", Cambridge, Mass.: Harvard University Press, 2012