

Book Acquisitions in 2011.

For questions regarding the following acquisitions please contact CISCA at cisca@hum.au.dk

(Listed by author)

A

Aktor, Mikael, "From Stigma to Assertion. Untouchability, Identity and Politics in Early and Modern India", Museum Tusulanum, 2010

Arnold, David, "Gandhi", Harlow, England, New York: Longman, 2001

Austin, Granville, "The Indian Constitution. Cornerstone of a Nation", Oxford: Clarendon, 1966

B

Banerjee, Mukulika, "Muslim Portraits: Everyday Lives in India", Bloomington: Indiana University Press, 2008

Bardhan, Pranab, "Awakening Giants, Feet of Clay. Assessing the Economic Rise of China and India", Princeton University Press, 2010

Basu, Anustup, "Bollywood in the Age of New Media. The Geo-televisual Aesthetic", Edinburgh University Press, 2010

Bates, Crispin, "Subalterns and Raj. South Asia since 1600", Routledge, 2007

Boehmner, Ellike, "The Indian Postcolonial. A Critical Reader", London : Routledge, 2011

Bose, Sugata & Ayesha Jalal, "Modern South Asia: History, Culture, Political Economy", Routledge, New York, 1998

Brady, Anne-Marie, "Marketing Dictatorship", Lanham : Rowman & Littlefield, 2010

Brown, Judith M., "Modern India. The Origins of an Asian Democracy", Oxford University Press, 1985

C

Clark-Deces, Esabelle, "A Companion to the Anthropology of India", Malden, MA: Wiley-Blackwell, 2011

D

D'Costa, Anthony P., "A New India. Critical Reflections in the Long Twentieth Century" London : Anthem Press, 2010

Dwyer, Rachel & Jerry Pinto, "Beyond the Boundaries of Bollywood: The Many Forms of Hindi Cinema", Oxford University Press, 2011

G

Goswami, Manu, "Producing India. From Colonial Economy to National Space", Chicago, London : University of Chicago Press, 2004

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Hansen, Thomas Blom, **“Wages of Violence. Naming and Identity in Postcolonial Bombay”**, Princeton, N.J. : Princeton University Press, 2001

J

Jakobsen, Knut A. et al, **“Brill's Encyclopedia of Hinduism”**, Leiden, Boston: Brill, 2009

Jayaram, N., **“Social Conflict”**, 2nd Edition, New Delhi: Oxford University Press, 2011

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Kidambi, Prashant, **“The Making of an Indian Metropolis. Colonial Governance and Public Culture in Bombay 1890-1920”**, Aldershot, Burlington: Ashgate, 2007

Kulke, Hermann & Dietmar Rothermund, **“A History of India”**, 3. Edition, Routledge, London, 1998

L

Lefèvre, Vincent, **“Portraiture in Early India: Between Transience and Eternity”**, Leiden: Brill, 2011

M

McDermott, Rachel Fell, **“Revelry, Rivalry and Longing for the Goddesses of Bengal. The Fortunes of Hindu Festivals”**, Columbia University Press, 2011

Mehta, Rine Bhattacharya, **“Bollywood and Globalization”**, London, New York : Anthem Press, 2010

Mines, Diane P., **“Everyday Life in South Asia”**, Bloomington, Ind. : Indiana University Press, 2010

Mitter, Partha, **“The Artful Pose. Early Studio Photography in Mumbai - 1855-1940”**, Mapin Publishing, Ahmedabad, 2010

P

Pandey, Gyanendra, **“The Construction of Communalism in Colonial North India”**, , Delhi, New York : Oxford University Press, 1990

Pintchman, Tracy, **“Woman and Goddess in Hinduism: Reinterpretations and Re-Envisionings”**, New York: Palgrave Macmillan, 2011

R

Rajan, Nalini, **“The Digitalized Imagination: Encounters with the Virtual World”**, London, Routledge, 2009

Rao, Ursula, **“News as Culture. Journalistic Practices and the Remaking of Indian Leadership Traditions”**, New York, Oxford : Berghahn Books, 2010

Ruud, Arild Engelsen, **“Indias Historie: Med Pakistan og Bangladesh”**, 2nd Edition, Oslo: Cappelen Damm akademisk, 2011

Rodrigues, Hilary, **“Studying Hinduism in Practice”**, London, New York: Routledge, 2011

Rycroft, Daniel J., "The Politics of Belonging in India. Becoming Adivasi", New York : Routledge, 2011

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Sen, Amartya, "Re-Imagining India and Other Essays", Orient Blackswan, New Delhi, 2010

Sharma, Jayeeta, "Empire's Garden: Assam and the Making of India", Durham N.C.: Duke University Press, 2011

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Taylor, David, "Islam in South Asia: Critical Concepts in Islamic Studies", London, New York: Routledge, 2011

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Vasudevan, Ravi, "The Melodramatic Public", New York: Palgrave Macmillan, 2011

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Wesley-Smith, Terence, "Remaking Area Studies. Teaching and Learning Across Asia and the Pacific", University of Hawai'i Press, 2010

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