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GUEST LECTURE:

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### MOVING PICTURES: INDIA IN THE AMERICAN EVANGELICAL IMAGINARY, 1860-1920

MONDAY 23. MARCH, 3 PM IN BUILDING 1324, LECTURE HALL 011



This paper is based on work in progress on evangelical Protestant mission networks that linked India and the US, from the early 19<sup>th</sup> century forward. These linkages were materialized not only in the circulation of persons, but in periodicals, books and pamphlets, and in the performed spaces of conferences and expositions staged in the late 19<sup>th</sup> and early 20<sup>th</sup> century. I am especially interested in the pictorial representations that circulated within those networks and the cultural work that they performed. These images and their distribution help constitute a global “imaginary” (following Charles Taylor) – one that fashioned the global by affixing moral boundaries on territorial and cultural spaces.